

# Lumimaisema

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Tatu Kantomaa

♩=100      Vibrato      Vibrato

*pp*      *p*      *pp*      *vib.*

8      *vib.*

16

Cm    D<sup>b</sup>m  
A<sup>b</sup>    H

22

Cm    D<sup>b</sup>m      Cm    D<sup>b</sup>m      Cm    D<sup>b</sup>m      E<sup>b</sup>m

A<sup>b</sup>    H      A<sup>b</sup>    H      A<sup>b</sup>    H      e.

27

vib. ♩=120

Musical score for measures 27-32. The piece is in 6/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=120. The score includes a vibrato marking (vib.) over a fermata in measure 30. The bass line features a Bb pedal point in measures 29-30. The treble line has a melodic line with a fermata in measure 30. Chords are indicated in the bass line: Bb, Bb, and Ab.

33

Musical score for measures 33-38. The score continues in 6/4 time with two flats. The bass line features chords BbCm, Ab, C, and Bb. The treble line has a melodic line with a fermata in measure 35. Chords are indicated in the bass line: BbCm, Ab, C, and Bb.

41

Musical score for measures 41-47. The score continues in 6/4 time with two flats. The bass line features chords Em, Bb, and A. The treble line has a melodic line with a fermata in measure 44. Chords are indicated in the bass line: Em, Bb, and A.

48

Musical score for measures 48-52. The score continues in 6/4 time with two flats. The bass line features chords Cm, Dbm, Cm, and Cm. The treble line has a melodic line with a trill in measure 50. Chords are indicated in the bass line: Cm, Dbm, Cm, and Cm.

53

Musical score for measures 53-58. The score continues in 6/4 time with two flats. The bass line features chords Dbm, Ebm, Ebm, Bb, F7, and C7. The treble line has a melodic line with a trill in measure 55. Chords are indicated in the bass line: Dbm, Ebm, Ebm, Bb, F7, and C7.

58

H F#7 C#7 C# G#7 D#7 D A7 E°

65  $\text{♩} = 140$

*sfz* *p* A<sup>b</sup> Fm B<sup>b</sup>m A<sup>b</sup> Fm E<sup>b</sup>

72

E<sup>b</sup>7 G° B<sup>b</sup>m A<sup>b</sup> Fm B<sup>b</sup>m A<sup>b</sup>

79

Fm E<sup>b</sup> Cm rit.. Cm

84

Cm *f* *p*

88

rall..

4  $\text{♩} = 140$   
91 *A tempo*

*mf* Gm Gm Cm B $\flat$  Gm F F $^7$  A $^\circ$

99

*f* Cm Gm Gm Cm B $\flat$  Gm F

106 *tr* *Meno mosso* *Vibrato*

*rit.* *p* Gm F Am F *Vibrato*

114 *Vibrato*

*Vibrato* Gm Am F Gm F F Gm

120

G F C F F *Vibrato*